

James Huang

Lives and works in Brooklyn, NY. Contact: james@james-huang.com

Biography

Received the Degree of Bachelor of Science in Art and Design (BS) from the Massachusetts Institute of Technology in 1989 and worked as an architectural designer in London, UK for one year.

Returned to the United States and enrolled at the Parsons School of Design. Received the Degree of Master of Fine Arts in Sculpture (MFA) in 1993.

Attended the Skowhegan School of Painting and Sculpture in 1997.

Awarded the Emerging Artist Fellowship from Socrates Sculpture Park in 1998.

In 1999, attended artist residencies at Yaddo and at the Millay Colony for the Arts, before participating in the Marie Walsh Sharpe Foundation Studio Program for a year. Also, in 1999, awarded an Individual Artist Grant in Sculpture from the New York Foundation for the Arts (NYFA).

In 2001, attended the long-term residency program at the Fine Arts Work Center in Provincetown, MA.

Attended the MacDowell Colony for the Arts in 2006.

Attended the Djerassi Artists Residency Program in 2009.

Selected Exhibitions

"Portraiture of Silicon Enlightenment," SCA Contemporary Gallery, Albuquerque, NM, 2009;
Kinkead Contemporary, Culver City, CA, 2010.

"Sly," Bronx River Arts Center, Bronx, NY, 2007.

"Under the Rainbow," Tastes Like Chicken Art Space, Brooklyn, NY, 2005.

"A Slow Read," Rotunda Gallery, Brooklyn, NY, 2004.

"PFAWC!!!," Mills Gallery, Boston Center for the Arts, Boston, MA, 2002.

"Artists to Artists," ACE Gallery, New York, NY, 2002.

"Genetic Imprint," DNA Gallery, Provincetown, MA, 2002.

"James Huang," Hudson Walker Gallery, Provincetown, MA, 2002.

"Open Studios," Marie Walsh Sharpe Foundation Studio Program, New York, NY, 2000.

"Outer Boroughs," White Columns Gallery, New York, NY, 1999.

"All That Is Solid," Socrates Sculpture Park, Queens, NY, 1998.

"Wall Work," White Columns Gallery, New York, NY, 1998.

"A Room Of One's Own," Eighth Floor Gallery, New York, NY, 1997.

Selected Bibliography

William Powhida, "Under the Rainbow," *Brooklyn Rail*, June 2005.

Cate McQuaid, "Some Shining Moments From P-town Artists," *Boston Globe*, August 16, 2002.

Franklin Sirmans, "Wall Work," *Flash Art Magazine*, November/December 1998.

Roberta Smith, "Wall Work," *New York Times*, June 12, 1998.